

ПЕСНЯ ТОНИ

Из оперетты "Белая акация"

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Умеренно

нар *p*

The piano introduction is in 4/4 time, key of B-flat major. It features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple accompaniment of quarter notes. There are three triplet markings over the first three measures of the treble staff.

p певуче, задушевно

The vocal line begins with a rest, followed by a melodic phrase in 4/4 time, key of B-flat major. It consists of eighth and quarter notes.

1. Ког - да я по - ю о ши - ро - ком про - сто - ре, о
да я по - ю о люб - ви без пре - де - ла, о
да я по - ю о за - вет - ных же - ла - ньях, что

пр.р *p*

The piano accompaniment continues with a melody in the treble staff and a simple accompaniment in the bass staff. It includes dynamic markings *пр.р* and *p*.

The vocal line continues with a melodic phrase in 4/4 time, key of B-flat major. It includes triplet markings and dynamic marking *pp*.

мо - ре, зо - ву - щем в чу - жи - е кра - я, о лас - ко - вом
лю - дях, у - ме - ю - щих ве - рить и ждать, о гроздь - ях ду -
с дет - ства ле - ле - ем, мы, в серд - це та - я, о дол - гих раз -

The piano accompaniment continues with a melody in the treble staff and a simple accompaniment in the bass staff. It includes triplet markings and dynamic marking *pp*.

мо - ре, о сча - стье и го - ре, по - ю о те - бе я, О - дес - са мо -
 ши - стых а - ка - ци - и бе - лой, те - бе я спе - шу сво - ё серд - це от -
 лу - ках, о крат - ких сви - да - ньях, по - ю о те - бе я, О - дес - са мо -

mf *p*
 я! Я ви - жу вез - де тво - и яс - ны - е зо - ри, О -
 дать!
 я!

mf *pp*

дес - са! Со мно - ю вез - де тво - ё

не - бо и мо - ре, О - дес - са! Ты

The first system of the musical score features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *p* is present at the end of the system.

в серд-це мо - ём, ты всю - ду со мной, О -

The second system continues the vocal and piano parts. The vocal line features a triplet of eighth notes (G4, A4, Bb4) followed by a half note C5. The piano accompaniment includes a triplet of eighth notes in the right hand. A dynamic marking of *f* is shown at the end of the system.

дес - са, мой го - род род - ной! 2.3.Ког- ной!

The third system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The vocal line has a dynamic marking of *p*. The piano accompaniment includes a section marked 'пр.р' (pizzicato) and a dynamic marking of *p*. The second ending concludes with a *tr* (trill) marking.

Piano accompaniment for the first system. The treble clef part features a melodic line with triplets and slurs. The bass clef part provides a steady accompaniment with eighth notes and rests.

Vocal line for the first system. It begins with a rest, followed by a dynamic marking of *p* and a fermata. The lyrics are: Ког- дес - са, мой го - род род -

Piano accompaniment for the second system. The treble clef part continues the melodic development with slurs and triplets. The bass clef part maintains the accompaniment pattern.

Vocal line for the second system. It starts with a dynamic marking of *ff* and the word "ной!". The melody consists of a few notes followed by a rest.

Piano accompaniment for the third system. The treble clef part features a melodic line with triplets and slurs. The bass clef part provides a steady accompaniment. A dynamic marking of *ff* is present at the beginning of the system.